

Curriculum Vitae José Sintnicolaas – *ART JOSIE*

José J.J.M. Sintnicolaas-Van Nuland
Nationality Dutch
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DOB 26-09-1962

1993 Private art classes
2007 Art Academy Arendonk, Belgium
2010 Tilburg University, Art History courses
2009 Teekenclub, art group (drawing nudes)

Art Exhibitions:

2014 - 5x[CHINA] – Shanghai - group exhibition
2015 - Affordable Art Fair – Singapore SG50-feature wall
2015 - Affordable Art Fair – Dayang's Art - Hong Kong
2015 - The Hollandse Club – solo exhibition - Singapore
2015 - Drips Bakery Café – Singapore group exhibition
2015 - Affordable Art Fair – Forrest Rain Gallery - Singapore
2016 - Great Egg-Venture – Singapore AAF-Sentosa/Harbourfront
2016 - Substation Gallery – joint exhibition 2 artists - Singapore
2016 - Affordable Art Fair – Emptynessisfull - Singapore
2018 - Affordable Art Fair – VK Gallery - Amsterdam
2019 - Art Eindhoven – Eindhoven
2019 - Florence Biennale – Florence/Italy
2121 - The Colorfield Performance – Elst/NL
2021 - Brabant Art Fair – Grote Kerk' Breda/NL
2021 - ArtiBosch online art exhibition – 's Hertogenbosch NL
2021 – Group exhibition 'The Dutch in The Hague' – Den Haag NL
2022 – First Art Fair – Passenger Terminal - Amsterdam
2022 – Group exhibition 'The Dutch in Damme' – Damme BE

José Sintnicolaas is a Dutch artist living in Tilburg, The Netherlands. After a fulfilling business career in recruitment she went to the Art Academy in Belgium and, at the same time, she followed art history courses at Tilburg University and joined a drawing club (drawing nudes).

When she moved to Shanghai in 2012 she started working as a professional artist and her journey began. For the past 9 years she has lived Shanghai, Singapore and Italy. Recently she returned to the Netherlands and draws inspiration from her experiences and the many other countries she has travelled to.

She grew up in a large family with 12 kids and was raised with love for nature, encouraged by her father and the uncountable hike tours the family made every week and during holidays. During the years in Asia, however, she became sadly aware of the massive pollution, destruction and overconsumption on earth. The impact of her experiences and impressions resulted in developing her series 'Earth', a celebration of planet earth, being destroyed by humans rapidly.

José works are mixed media and she is using materials such as glass that represents the mountains on our planet and the paper she uses represents our trees. With rough pieces of glass and other materials she creates a rough surface so the viewer can feel roughness as in nature.

She exhibited in Shanghai, Singapore, Hong Kong, The Netherlands, Belgium and Italy. Her artworks are in collections all over the world: Japan, China, Australia, USA, Canada, UK, Singapore, Belgium and Netherlands