Curriculum Vitae José Sintnicolaas – *ART JOSIE*

José J.J.M. Sintnicolaas-Van Nuland

Nationality Dutch

5037 NK Tilburg (studio Carré – Tilburg)

+31 625558118

josesintnicolaas@hotmail.com

DOB 26-09-1962

1993 Private art classes

2007 Art Academy Arendonk, Belgium

2010 Tilburg University, Art History courses

2009 Teekenclub, art group (drawing nudes)

Art Exhibitions:

5x[CHINA] – Shanghai group exhibition May 2014

Affordable Art Fair – Singapore SG50-feature wall April 2015

Affordable Art Fair – Hong Kong Dayang’s Art Shanghai May 2015

The Hollandse Club – Singapore solo exhibition May 2015

Drips Bakery Café – Singapore group exhibition May 2015

Affordable Art Fair – Singapore Forrest Rain Gallery November 2015

Great Egg-Venture – Singapore AAF-Sentosa/Harbourfront February 2016

Substation Gallery – Singapore joint exhibition 2 artists April 2016

Affordable Art Fair – Singapore November 2016

Affordable Art Fair – Amsterdam VK Gallery November 2018

Art Eindhoven – Eindhoven April 2019

Florence Biennale – Florence/Italy October 2019

The Colorfield Performance – Elst/NL April – October 2021

Brabant Art Fair – Breda/NL October 2021

ArtiBosch online art exhibition – ‘s Hertogenbosch NL 2021

José Sintnicolaas is a Dutch artist living in Tilburg, Brabant. After a fulfilling business career she went to the Art Academy in Belgium and followed art history courses at Tilburg University and joined a drawing club (drawing nudes) at the same time.

When she moved to Shanghai in 2012 she started working as an artist and her journey began. For the past 9 years she has lived Shanghai, Singapore and Italy . Recently she returned  to the Netherlands and draws inspiration from her experiences and the many other countries she has travelled to.

She grew up in a large family with 12 kids and was raised with love for nature, encouraged by her father and the uncountable hike tours the family made every week and during holidays.

During the years in Asia, however, she became aware of the massive pollution, destruction and overconsumption on earth. The impact of her experiences resulted in developing her series ‘Earth’, a celebration of planet earth, being destroyed by humans rapidly.

José works are mixed media and she is using materials such as glass that represents the mountains on our planet and the paper she uses represents our trees. With rough pieces of glass and other materials she creates a rough surface so the viewer can feel roughness as in nature.

She exhibited in Shanghai, Singapore, Hong Kong, Amsterdam and Italy.

Her artworks are in collections all over the world: Japan, China,  Australia, USA, Canada, UK, Singapore, Belgium and Netherlands

[www.dutchartistjose.com](http://www.dutchartistjose.com)

[josesintnicolaas@hotmail.com](mailto:josesintnicolaas@hotmail.com)