



## ART JOSIE

José J.J.M. Sintnicolaas-Van Nuland  
Nationality Dutch  
Tilburg (studio no 61 at Carré – Tilburg)  
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DOB 26-09-1962

1993 Private art classes  
2007 Art Academy Arendonk, Belgium  
2010 Tilburg University, Art History courses  
2009 Teekenclub, art group (drawing nudes)

### Exhibitions:

2022 - Gallery 22 - Group exhibition - Damme BE  
2022 - De Kunstpraktijk – Group Exhibition – Veldhoven NL  
2021 - ANNA Cultuur - Group exhibition 'From Shanghai to The Hague – Den Haag NL  
2021 - Brabant Art Fair – Breda/NL  
2021 - The Colorfield Performance – Elst/NL  
2021 - ArtiBosch online art exhibition – 's Hertogenbosch NL  
2019 - Florence Biennale – Florence/Italy  
2019 - Art Eindhoven – Eindhoven  
2018 - Affordable Art Fair – VK Gallery - Amsterdam  
2016 - Substation Gallery – joint exhibition 2 artists - Singapore  
2016 - Great Egg-Venture – Singapore AAF-Sentosa/Harbourfront  
2016 - Affordable Art Fair – Emptynessisfull - Singapore  
2015 - The Hollandse Club – solo exhibition - Singapore  
2015 - Drips Bakery Café – Singapore group exhibition  
2015 - Affordable Art Fair – Singapore SG50-feature wall  
2015 - Affordable Art Fair – Forrest Rain Gallery - Singapore  
2015 - Affordable Art Fair – Dayang's Art - Hong Kong  
2014 – Group exhibition 5x[CHINA] – The Studio Company - Shanghai



## *ART JOSIE*

José Sintnicolaas is a Dutch artist living in Tilburg, The Netherlands. After a fulfilling business career working in recruitment she went to the Art Academy in Belgium and followed art history courses at Tilburg University. She also joined a drawing club (drawing nudes).

When she moved to Shanghai in 2012 she started working as an artist and her art journey began.

Since her childhood she has a profound love for nature, enjoying everything that grows and lives on this planet in their variety and beauty.

She draws inspiration from her experiences and the many other countries she has travelled to. During the years in Asia, however, she became sadly more aware of the massive pollution, destruction and overconsumption on earth. The impact of this awareness resulted in developing her series 'Earth' which is an ode to planet earth, being destroyed by humans rapidly. She hopes to create more awareness to save this planet.

José works are in mixed media using materials that are elements of the earth; glass, sand and stones represent the mountains and earth on our planet and paper represents the trees. With rough pieces of glass and other materials she creates a rough surface full of texture so the viewer can feel the roughness like in nature.

For the past 10 years she has lived Shanghai, Singapore and Italy. She exhibited in Shanghai, Singapore, Hong Kong, The Netherlands, Belgium and Italy. Her artworks are in collections all over the world: Japan, China, Australia, USA, Canada, UK, Singapore, Belgium and The Netherlands.