Curriculum Vitae José Sintnicolaas – *ART JOSIE*

José J.J.M. Sintnicolaas-Van Nuland

Nationality Dutch

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DOB 26-09-1962

1993 Private art classes

2007 Art Academy Arendonk, Belgium

2010 Tilburg University, Art History courses

2009 Teekenclub, art group (drawing nudes)

Art Exhibitions:

2022 – Kunstscene – open Atelier Carré - Tiburg

2022 – Gallery Nobody&Friends – group exhibition – Antwerp/Belgium

2022 – Law Firm – privat exhibition – Antwerp/Belgium

2022 - Gallery 22 – group exhibition – Damme/Belgium

2022 – Gallery de Kunstpraktijk – group exhibition - Veldhoven

2022 – Open Atelierroute Armhoefse Akkers – Atelier Lieske

2022 – ArtiBosch online art exhibition – ‘s-Hertogenbosch

2021 – Gallery Anna@TV05 – group exhibition – The Hague

2021 - The Colorfield Performance – Elst

2021 - Brabant Art Fair – Breda

2021 - ArtiBosch online art exhibition – ‘s Hertogenbosch

2019 - Florence Biennale – Florence/Italy

2019 - Art Eindhoven – Eindhoven

2018 - Affordable Art Fair – VK Gallery - Amsterdam

2016 - Substation Gallery – joint exhibition 2 artists - Singapore

2016 - Great Egg-Venture – Singapore AAF-Sentosa/Harbourfront

2016 - Affordable Art Fair – Emptynessisfull - Singapore

2015 - The Hollandse Club – solo exhibition - Singapore

2015 - Drips Bakery Café – group exhibition - Singapore

2015 - Affordable Art Fair – SG50-feature wall - Singapore

2015 - Affordable Art Fair – Forrest Rain Gallery - Singapore

2015 - Affordable Art Fair – Dayang’s Art - Hong Kong

2014 - 5x[CHINA] – group exhibition – Shanghai/China

José Sintnicolaas is a Dutch artist living in Tilburg, Brabant. After a fulfilling business career in recruitment she went to the Art Academy in Belgium and followed art history courses at Tilburg University and joined a drawing club (drawing nudes) at the same time.

When she moved to Shanghai in 2012 she started working as an artist and her journey began. For the past 9 years she has lived Shanghai, Singapore and Italy . Recently she returned to the Netherlands and draws inspiration from her experiences and the many other countries she has travelled to.

She grew up in a large family with 12 kids and was raised with love for nature, encouraged by her father and the uncountable hike tours the family made every week and during holidays.

During the years in Asia, however, she became aware of the massive pollution, destruction and overconsumption on earth. The impact of her experiences resulted in developing her series ‘Earth’, a celebration of planet earth, being destroyed by humans rapidly.

José works are mixed media and she is using materials such as glass, sand, stones and paper. With rough pieces of glass and other materials she creates a rough surface so the viewer can feel as in nature.

She exhibited in Shanghai, Singapore, Hong Kong, Amsterdam and Italy.

Her artworks are in collections all over the world: Japan, China,  Australia, USA, Canada, UK, Singapore, Belgium and the Netherlands.

[www.dutchartistjose.com](http://www.dutchartistjose.com)

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